KIZNAIVER
KAREGISHI ROJI
ORIGINAL STORY: TRIGGER - OKADA MARI
COMIC DRAFT: SUZUKAZE RYO
©TRIGGER - OKADA MARI / KIZNAIVER PARTNERS
YOU SAID EARLIER THAT I EXIST INSIDE YOU, DIDN'T YOU?
I HAVE A FEELING I'VE KNOWN YOU...
...FOR A REALLY LONG TIME.
"CONNECTING" MEMORIES—

STORY UP TO NOW: THE KIZNAIVERS GATHER AT THEIR SCHOOL AS A TYPHOON ROARS OUTSIDE. AGATA KATSUHIRA AND SONOZAKI NORIKO ARRIVE AT THE GYMNASIUM BY THEMSELVES, BUT THEIR INTERACTION WITH ONE ANOTHER ENDS UP GETTING BROADCAST TO THE OTHER KIZNAIVERS BY YAAMADA, CAUSING CHIDORI TO...
MY MEMORIES FROM WHEN I WAS A TINY LITTLE KID ARE VAGUE.
BUT THERE'S SOMETHING LIKE A SCENE THAT COMES TO ME OCCASIONALLY. THERE'S A LITTLE GIRL, AND SHE ALWAYS TELLS ME
THAT I'LL BE ABLE TO GET MY PAIN BACK.
I FINALLY UNDERSTAND.
IT'S YOU, NORI-CHAN.
COULD IT BE THAT YOU AND I ARE ALSO BOUND TOGETHER?

WHAT?! KATSUHIRA AND SONOZAKI?!
I CAN'T WIN...
I SAID I KNEW MORE ABOUT KACCHON THAN ANYONE...
BUT IF THAT'S NOT TRUE EITHER, THEN...
THUD
THUD
THUD
LET'S GO!
STAYING HERE WON'T GET US ANYWHERE!
SO TENGA-KUN REALLY...
RATTLE

YOU DON'T WANT TO GET REJECTED?
THAT'S NOT FAIR.
NO...
LET'S GO.
HUH?
I'M GOING TO GO!
I'M GOING TO GO GET PROPERLY HURT!
SO YOU CAN JUST STAY RIGHT HERE AND NOT DO ANYTHING!

PROPERLY
HURT...
IT'S LIKE WE'RE TAKING PEOPLE'S EMOTIONS AND PLAYING WITH THEM LIKE TOYS.
I KNOW.
BUT I'M WONDERING IF THERE WASN'T A BETTER WAY TO DO ALL OF THIS.
IF YOU SAY SOMETHING LIKE THAT, IT MEANS YOU'RE PRETTY MUCH DENYING THIS WHOLE EXPERIMENT.

IT'S BEEN 12 YEARS SINCE THE KIZNA COMMITTEE GATHERED CHILDREN AS TEST SUBJECTS.
WE WERE AMONG THOSE CHILDREN, KATSUHIRA-KUN. DON'T YOU REMEMBER?
SHIORI, WITH THE SHORT HAIR.
YUKI, WHO KNEW A LOT ABOUT FLOWERS AND PLANTS.
ASUKA, WHO ALWAYS WALKED WITH A SPRING IN HER STEP.
ARE YOU STARTING TO REMEMBER?
SO I'M STILL INSIDE YOU,
TOO...

N...
NO!!

WHAT IS THIS?
THIS PAIN...
IS IT THE BAD KIND?
KACCHON!
THROB
THROB
WE WERE CONNECTED.
IT WASN'T JUST THE TWO OF US...
YUKI,
ASUKA,
BON-CHAN,
SHIORI,
TONKO—

SO YOU'RE STARTING TO REMEMBER?
AS I'M HOLDING YOU LIKE THIS,
A LOT OF THINGS ARE WELLING UP INSIDE ME...
CRACK

GO AFTER HER!
GRAB
HUH? WHY...
DASH
DASH
WHAT DO YOU MEAN THAT YOU AND KATSUHIRA ARE CONNECTED, TOO?
JUST DO IT!

THEY WERE KIZ-NAIVERS, TOO?
YES.
SO YOU FEEL AGATA-KUN'S PAIN, TOO?
I'M SURE THAT MUST BE THE CASE.
WHAT THE HELL?! YOU'RE STILL HIDING SOMETHING, AREN'T YOU?!
TELL US EVERY-THING!
SO, TENGA-KUN, YOU DO...
NICO?

BLUSH
ぼっ
!
SO THAT'S WHAT IT FEELS LIKE TO BE IN LOVE.
RUB
RUB
WHY...?
HUH?
WHO LOVES WHO?!
TEN
SHIVER
SHIVER
SHIVER
SHIVER
NIYAMA-SAN LOVES YOU, TENGA-KUN.
NORI
YOU'RE KIDDING, RIGHT?
TEN
S...
SERIOUSLY...?
DASH

THIS IS DIFFER-ENT...
IT'S THE SAME.
WHY ME?
YOU'RE NOT GOING TO GO AFTER HER?
YOU TOLD KATSUHIRA TO DO THE SAME THING.
POUR
HUH?
HOLD ME.
LET GO OF ME!

YOU SAID YOU WERE GOING TO GO OUT THERE AND GET PROPERLY HURT...
YET YOUR FEELINGS GOT FOUND OUT IN SUCH A HALF-ASSED WAY...
HOLD ME, TOO.
!
SHE'S...
LIKE YOU HELD SONOZAKI-SAN.
PLEASE, HOLD ME...

WHERE ARE YOU GOING? IT'S JUST GETTING GOOD.
YOU'RE SUCH EXCELLENT STUDENTS!
I'M GOING TO STOP THEM.
AT THIS RATE, THOSE KIDS ARE GOING TO BREAK.

BAM
IF WE CAN PRODUCE RESULTS HERE, WE'LL BE ABLE TO OFFICIALLY CONTINUE THE KIZNA EXPERIMENT.
THAT'S WHAT NORI-CHAN WANTS, TOO.
ARE YOU GOING TO BETRAY HER?
?!
DING
CLACK
CLACK
CLACK
SHIVER
SHIVER
URUSHII!

HOLD ME, KACCHON.
PLEASE, LET GO OF ME!
AH...
YOU'RE SO CRUEL.
HOW COULD YOU HOLD ME?

CLENCH
CRACK
WHAT THE HELL ARE YOU DOING TO CHIDORI?!
BUT YOU TOLD ME TO GO AFTER HER, TENGA-KUN...
AND CHIDORI TOLD ME TO HOLD HER...

PUNCH
SMACK
STOP!!!
SMACK
CRACK
S...
WHY, CHIDORI?
HUH?
TENGA-KUN...
WHY IS IT KATSUHIRA?

SPLASH
SPLASH
WE CAN HEAR YOUR THOUGHTS!
STOP IT!
LET GO OF ME!
SO WHAT IF I LIKE CHIDORI?!
DIDN'T WE ALL BECOME FRIENDS?
WHY ARE YOU FIGHT-ING?

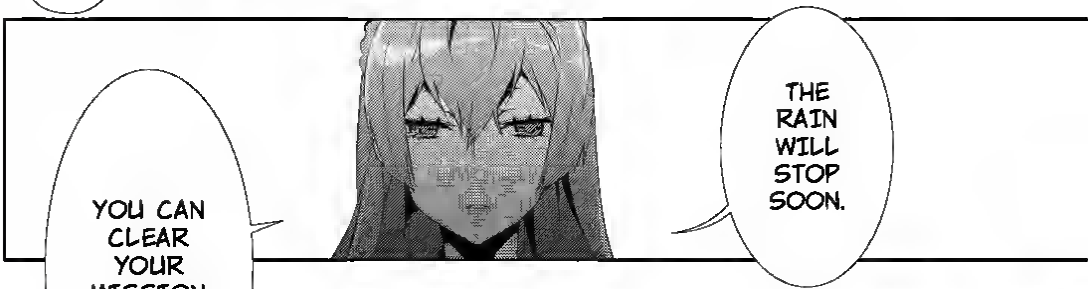
IF WE KEEP FEELING THIS WAY... WE CAN'T BE FRIENDS.
WE LIT FIRE-WORKS TOGETHER!
WE TOOK PURIKURA TOGETHER!
WE CAN'T BE FRIENDS.
THAT'S RIGHT, NICO... NO, NIYAMA-SAN.
I WAS HONESTLY THINKING...
THAT I WANTED TO BE...
IF YOU GET TOO CLOSE TO SOMEONE, YOU HAVE TO SHARE YOUR HEART WITH THEM. YOU HAVE TO REVEAL YOURSELF TO THEM.
HONOKA-CHAN, WHAT ARE YOU...

BUT THAT WAS A MISTAKE.
WE CAN'T BECOME FRIENDS.
WE CAN'T BE FRIENDS!
THROB
IT HURTS.
IT HURTS.
IT HURTS.
THROB
THROB
THROB
THROB

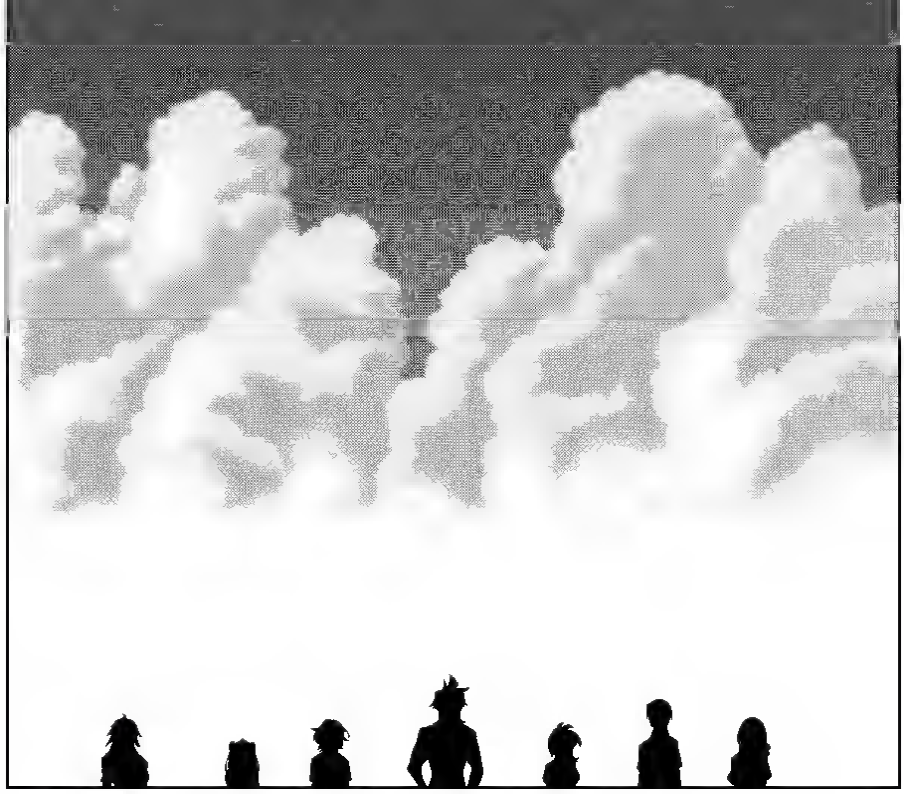
BADUMP
BADUMP
BADUMP
WHOSE...
WHOSE PAIN IS THIS...?
IS THIS PAIN FROM WOUNDS?
OR FROM THE HEART?
IT'S EVERYONE'S PAIN...
EVERY-ONE'S
PAIN...

WE'RE AT OUR LIMIT.
IF WE REMAIN CONNECTED ANY LONGER...
NO, YOU DON'T.
DO I LOOK ALL RIGHT TO YOU?
ARE YOU ALL RIGHT?
SUMMER'S ALMOST OVER.
AS SOON AS SUMMER'S OVER, YOU'LL BE RELEASED FROM THE KIZNA.

I DON'T BELIEVE YOU...
IT'S THE TRUTH.
THE KIZNA SYSTEM WASN'T MEANT TO KEEP PEOPLE CONNECTED FOR LONG PERIODS OF TIME, ANYWAY.
HUH?
BUT NORI-CHAN AND I...


THE RAIN WILL STOP SOON.

YOU CAN CLEAR YOUR MISSION, EVERYONE.



SUGOMORI
MAYOR
NOTICE THAT RESEARCH FACILITY IS TO BE SEALED OFF

KEEP OUT
THE FUTURE THAT NORIKO DECIDED ON...